

Introducing the instructors for **White Sands Institute**

Pete Eidenbach is a well known anthropologist specializing in the White Sands and Tularosa Basin human history. He is a historian, preservation planner and teacher whose career has focused on the archaeology, history and traditions of southern New Mexico. Pete teaches anthropology, historic preservation, history and philosophy of science, and Native American studies at NMSU Alamogordo and is a certified instructor for the New Mexico Intrigue of the Past. A specialist in the history of White Sands for over 40 years, this anthropologist will lead you to areas of the Sands that are rarely available to the public.



Eric Metzler began studying insects when he was knee high to a grasshopper, and he never stopped. After receiving a BS in Parks and Recreation Resources and a minor in Entomology from Michigan State University he enjoyed a successful career with the Ohio Department of Natural Resources. After retiring as Acting Chief of the Division of Watercraft, Eric intensified his study of butterflies and moths. In October 2005, he was inducted into the Ohio Natural Resources Hall of Fame for his efforts promoting insects as a natural resource. Eric has published 41 scientific papers on Lepidoptera where he has described 9 species of moths new to science. Eric is now undertaking a long term

study of the moths of Carlsbad Caverns National Park, at White Sands National Monument, and at Oliver Lee Memorial State Park. Although the studies are in their infancies, Eric already discovered several species of moths, new to science, in these three public parks. Metzler will be assisted by his co-researcher, Gregory Forbes, PhD. Gregory S. Forbes is an adjunct professor and curator in the Dept. of Entomology, Plant Pathology, and Weed Science at NMSU.

Jeanne Robertson, PhD is a biologist and postdoctoral researcher specializing in animal adaptations. She is a member of Dr. Erica Rosenblum's University of Idaho lab group, which has conducted research at White Sands for 10 years. Dr. Robertson studies the evolutionary relationships among populations of amphibians and reptiles to gain insight into understanding the mechanisms of differentiation and speciation. Dr. Robertson will be assisted by Simone DesRoches, a graduate student in her group.



Dan Stouffer spent his first years in NM at the University of New Mexico Press. During that time, lured by the mystique and beauty of the land, he began painting. He turned his successes in local and regional art events into a career. Since that time, Stouffer has built an impressive list of credentials. His work has been shown in several museums and is in corporate collections throughout the country. He has won 60 national and regional awards along the way in such prominent competitions as Watercolor U.S.A., Rocky Mountain National and Arts for the Parks. He has a special passion for our national parks and for the White Sands National Park in particular. He has had paintings selected 10 times for the Top

100 Arts for the Parks. He is currently a member of Rocky Mountain National Watermedia Society and Watercolor USA Honor Society.

Jim Spencer is a commercial photographer with a vast knowledge of photographic technologies. Jim is able to combine technique with the art of photography. His pictorial work is both colorful and insightful – realism brushed with impressionism. Jim believes that every visual encounter has multiple images within, or the picture within the picture within the picture. Learn how to use your equipment to maximize the beauty of the White Sands dunes. Jim's workshop is scheduled to take advantage of the spectacular moonrise/sunset lighting available this August.

